

11

Sop. Cor. *lazy*

Solo Cor. *lazy*

Rep. Cor. *lazy*

2nd Cor. *lazy*

3rd Cor. *lazy*

Flug. *lazy*

Solo Hn. *lazy*

1st Hn. *lazy*

2nd Hn. *lazy*

1st Bar. *lazy*

2nd Bar. *lazy*

1st Tbn. *lazy*

2nd Tbn. *lazy*

B. Tbn. *lazy*

Euph. *lazy*

Bass Eb *lazy*

Bass Bb *lazy*

Perc. *lazy*

Perc.

16 **B**

Sop. Cor. *open soli*

Solo Cor. *open soli*

Rep. Cor. *open soli*

2nd Cor. *open soli*

3rd Cor. *open soli*

Flug. *soli*

Solo Hn. *soli*

1st Hn. *soli*

2nd Hn. *soli*

1st Bar. *soli*

2nd Bar. *soli*

1st Tbn. *soli*

2nd Tbn. *soli*

B. Tbn. *soli*

Euph. *soli (both)*

Bass Eb *soli*

Bass Bb *soli*

Perc. *ride cym.*

Perc.

22

Sop. Cor. *open* *f* *tin mute* *mp*

Solo Cor. *3* *cup mute* *mp*

Rep. Cor. *3* *cup mute* *mp*

2nd Cor. *3* *cup mute* *mp*

3rd Cor. *3* *cup mute* *mp*

Flug. *3* *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *3* *open*

2nd Tbn. *open*

B. Tbn. *3* *open*

Euph. *1st* *mp*

Bass Eb *3* *mp*

Bass Bb *3* *mp*

Perc. *mp*

Perc. *mp*

C

27

Sop. Cor. *open*

Solo Cor. *cup mute* *mp* *3* *open*

Rep. Cor. *3* *open*

2nd Cor. *3* *open*

3rd Cor. *3* *open*

Flug. *3*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *3*

2nd Bar. *mf*

1st Tbn. *3* *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *3* *mf*

Bass Eb *mf*

Bass Bb *mf*

Perc. *mf*

Perc. *mf*

D Swing q = 190

33

Sop. Cor. mf

Solo Cor. mf fp mf

Rep. Cor. mf fp mf

2nd Cor. mf fp mf

3rd Cor. mf fp mf

Flug. mf

Solo Hn. fp mf

1st Hn. fp mf

2nd Hn. fp mf

1st Bar. mf fp mf

2nd Bar. fp mf

1st Tbn. *open* f

2nd Tbn. fp mf

B. Tbn. mf

Euph. *both* mf

Bass Eb. fp mf

Bass Bb. fp mf

Perc. *take sticks* mf

Perc. mf

E Samba

39

Sop. Cor. fp mf f

Solo Cor. fp mf f

Rep. Cor. fp mf f mf

2nd Cor. fp mf f mf

3rd Cor. fp mf f mf

Flug. f

Solo Hn. fp mf f

1st Hn. fp mf f

2nd Hn. fp mf f

1st Bar. fp mf f

2nd Bar. fp mf f

1st Tbn. fp mf f

2nd Tbn. fp mf f

B. Tbn. mf

Euph. mf

Bass Eb. fp mf f mf

Bass Bb. fp mf f mf

Perc. *no large mallets* mf

Perc. mf

44

Sop. Cor.

Solo Cor. fp f

Rep. Cor. fp f

2nd Cor. fp f

3rd Cor. fp f

Flug.

Solo Hn. mf

1st Hn. mf

2nd Hn. mf

1st Bar. mf

2nd Bar. f

1st Tbn. mf

2nd Tbn. mf

B. Tbn.

Euph. *div.* mf f

Bass Eb fp

Bass Bb fp

Perc. f

Perc.

50

Sop. Cor. **F**

Solo Cor. mf

Rep. Cor.

2nd Cor. mf

3rd Cor. mf

Flug. mf

Solo Hn. mf

1st Hn. mf

2nd Hn. mf

1st Bar. mf

2nd Bar.

1st Tbn.

2nd Tbn. f

B. Tbn.

Euph. *2nd* mf

Bass Eb mf

Bass Bb mf

Perc. mf

Perc. mf

56

Sop. Cor. - - - - -

Solo Cor. - - - - -

Rep. Cor. - - - - -

2nd Cor. - - - - -

3rd Cor. - - - - -

Flug. - - - - -

Solo Hn. - - - - -

1st Hn. - - - - -

2nd Hn. - - - - -

1st Bar. - - - - -

2nd Bar. - - - - -

1st Tbn. - - - - -

2nd Tbn. - - - - -

B. Tbn. - - - - -

Euph. - - - - - *1st*

Bass Eb - - - - -

Bass Bb - - - - -

Perc. - - - - -

Perc. - - - - -

62

Sop. Cor. - - - - -

Solo Cor. - - - - -

Rep. Cor. - - - - -

2nd Cor. - - - - -

3rd Cor. - - - - -

Flug. - - - - -

Solo Hn. - - - - -

1st Hn. - - - - -

2nd Hn. - - - - -

1st Bar. - - - - -

2nd Bar. - - - - -

1st Tbn. - - - - -

2nd Tbn. - - - - -

B. Tbn. - - - - -

Euph. - - - - -

Bass Eb - - - - -

Bass Bb - - - - -

Perc. - - - - -

Perc. - - - - -



68

Sop. Cor. - - - - -

Solo Cor. - - - - -

Rep. Cor. - - - - -

2nd Cor. - - - - -

3rd Cor. - - - - -

Flug. - - - - -

Solo Hn. - - - - -

1st Hn. - - - - -

2nd Hn. - - - - -

1st Bar. - - - - -

2nd Bar. - - - - -

1st Tbn. - - - - -

2nd Tbn. - - - - -

B. Tbn. - - - - -

Euph. *2nd* - - - - -

Bass Eb - - - - -

Bass Bb - - - - -

Perc. - - - - -

Perc. - - - - -

74

Sop. Cor. - - - - -

Solo Cor. - - - - -

Rep. Cor. - - - - -

2nd Cor. - - - - -

3rd Cor. - - - - -

Flug. - - - - -

Solo Hn. - - - - -

1st Hn. - - - - -

2nd Hn. - - - - -

1st Bar. - - - - -

2nd Bar. - - - - -

1st Tbn. - - - - - *lip gliss*

2nd Tbn. - - - - -

B. Tbn. - - - - -

Euph. *div.* - - - - -

Bass Eb - - - - -

Bass Bb - - - - -

Perc. - - - - -

Perc. - - - - -

Tempo Primo Swing

92

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

Perc.

97

I

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

Perc.

102

Sop. Cor. *tutti* *mf* *f*

Solo Cor. *mf* *f*

Rep. Cor. *mf* *f*

2nd Cor. *mf* *f*

3rd Cor. *mf* *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *mf* *f*

2nd Bar. *f*

1st Tbn. *f* *mf*

2nd Tbn. *mf*

B. Tbn. *f* *mf*

Euph. *1st* *mf* *f* *mf*

Bass Eb *f* *mf*

Bass Bb *f* *mf*

Perc. *f* *3*

Perc. *f* *to large cym*

108

Sop. Cor. *tin mute* *f* *ff*

Solo Cor. *cup mute* *f* *ff*

Rep. Cor. *cup mute* *f* *ff*

2nd Cor. *cup mute* *f* *ff*

3rd Cor. *cup mute* *f* *ff*

Flug. *mf* *f* *ff*

Solo Hn. *mf* *f* *ff*

1st Hn. *mf* *f* *ff*

2nd Hn. *mf* *f* *ff*

1st Bar. *mf* *f* *ff*

2nd Bar. *f* *ff*

1st Tbn. *f* *ff*

2nd Tbn. *cup mute* *f* *ff*

B. Tbn. *cup mute* *f* *ff*

Euph. *both* *f* *ff*

Bass Eb *f* *ff*

Bass Bb *f* *ff*

Perc. *soft beaters* *ff* *choke*

p *ff*